

# Chinese crane song

words by Edwina Towson

music by Sheena Phillips

$\bullet = 100$  smoothly and expansively - like water and sky

*mf* White feath-er, grey feath-er, cranes fly

*mf*

*with minimal pedal*

7 far. High wat - er, low wat - er, where you ev - er are There are

7

12 wings in the wind, there are wings in the sky. *mp* White feath-er, grey feath-er,

12

*mp*

12

pno

SAMPLE

crane song 2

18 *S*  
divide SA *mp* Ov - er the red pa - go - da,  
fly, crane, fly. A *mp* Ov - er the red pa - go - da,  
*mp*

23 A - bove the green fields of rice, A - long the banks of the blue Su Xian\_\_\_\_  
A - bove the green fields of rice, A - long the blue Su Xian\_\_\_\_

27 *mf* To the mount-ain tops of ice:\_\_\_\_ There are wings in the wind, there are  
*mf* To the mount-ain tops of ice:\_\_\_\_ There are wings in the wind, there are  
*f*

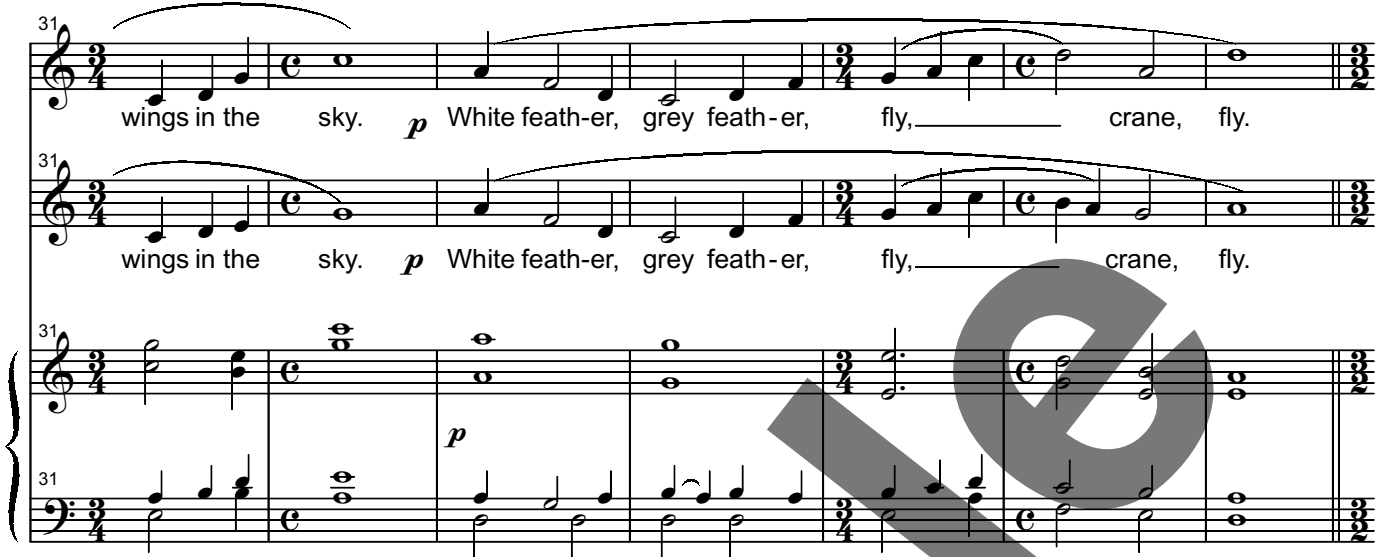
crane song 3

31 wings in the sky. *p* White feath-er, grey feath-er, fly, crane, fly.

31 wings in the sky. *p* White feath-er, grey feath-er, fly, crane, fly.

31 *p*

31

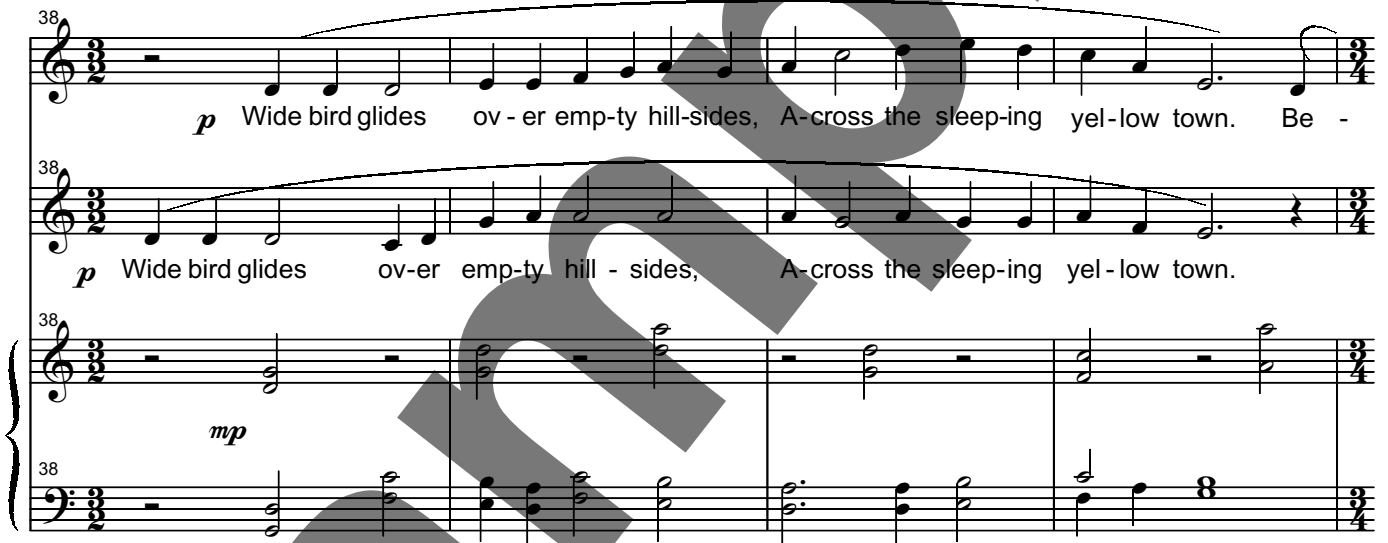


38 *p* Wide bird glides ov - er emp - ty hill - sides, A - cross the sleep - ing yel - low town. Be -

38 *p* Wide bird glides ov - er emp - ty hill - sides, A - cross the sleep - ing yel - low town.

38 *mp*

38




42 low is the pine and the her - mit's shrine If the eye of the

42 Be - low is the her - mit's shrine If the eye of the

42

42



47 crane looks down: *mp* high, low, where you ev - er are,

47 crane looks down: *p* High wat - er, low wat - er, where you ev - er are,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 3/4 time signature. It begins with a melodic line for the lyrics 'crane looks down: mp high, low, where you ev - er are,'. The middle staff is another vocal line in treble clef, starting with 'crane looks down: p High wat - er, low wat - er, where you ev - er are,'. The bottom staff is a piano accompaniment in bass clef, starting with a 3/4 time signature and a piano (*p*) dynamic marking. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand.

52 *mf* white, grey, cranes fly far.

52 *mf* White feath - er, grey feath - er, cranes fly far.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 3/4 time signature, starting with the lyrics '*mf* white, grey, cranes fly far.' The middle staff is another vocal line in treble clef, starting with '*mf* White feath - er, grey feath - er, cranes fly far.' The bottom staff is a piano accompaniment in bass clef, starting with a 3/4 time signature and a mezzo-forte (*mf*) dynamic marking. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand.

56 *mf* Plum flower and tall bam - boo Flat-bot-tomed boats with a fish-er-man crew,

56 *mf* bam - - - boo Flat-bot-tomed boats with a fish-er-man crew,

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 3/4 time signature, starting with the lyrics '*mf* Plum flower and tall bam - boo Flat-bot-tomed boats with a fish-er-man crew,'. The middle staff is another vocal line in treble clef, starting with '*mf* bam - - - boo Flat-bot-tomed boats with a fish-er-man crew,'. The bottom staff is a piano accompaniment in bass clef, starting with a 3/4 time signature and a mezzo-forte (*mf*) dynamic marking. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand.

crane song 5

61 Pot - ter - y kilns, watch to - wer's height \_\_\_\_\_ Un - der the

61 Pot - ter - y kilns, watch - tower's height \_\_\_\_\_ Un - der the

65 spread of the Chi-na bird's flight: *f* There are wings in the wind, there are

65 spread of the Chi-na bird's flight: *f* There are wings in the wind, there are

70 wings in the sky. White feath-er, grey feath-er, fly, \_\_\_\_\_ crane, fly.

70 wings in the sky. White feath-er, grey feath-er, fly, \_\_\_\_\_ crane, fly.

crane song 6

77 *p* White feath - er, grey feath - er, cranes fly far. *mp* high, low

77 *p* White feath - er, grey feath - er, cranes fly far. *mp* High wat - er, low wat - er,

77 *p* *mp*

83 where you ev - er are There are wings in the wind, there are wings in the

83 where you ev - er are There are wings in the wind, there are wings in the

83 *p* *mp*

88 sky. *mp* white, grey, fly, crane, fly. *poco rit.*

88 sky. *mp* White feath - er, grey feath - er, fly, crane, fly.

88 *p* *mp*