Christmas canon a 6 voci
for Anne-Marie Newton

words late-medieval English
music by David Johnson

\[ \text{Al - le - lu - ia.} \]
\[ \text{Res} \]
\[ \text{Pa - ma.} \]
\[ \text{Gau - mus.} \]
\[ \text{Trans - mus.} \]

\[ \text{Le - lu - ia.} \]
\[ \text{Ran - da.} \]
\[ \text{For - ma.} \]
\[ \text{A - mus.} \]
\[ \text{A - mus.} \]

*d* Voices follow each other at intervals of 1 bar i.e. each part enters when the previous part has reached the asterisk

Each voice stops when it has completed all the words.
If sung by mixed voices, a good order of entries is: L1, L2, L3, H1, H2, H3 where L is low voices, H is high voices.
Verse 1 may be sung through in unison before starting the canon.
Please observe dynamic markings carefully.
If necessary, the piece may be transposed down a tone.

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