

The Christ Child Lullaby

words traditional
(translated from the Gaelic)

tune traditional
arr. Sheena Phillips

treble voices

My

♩ = 90 *lento*

handbells

Bells used: D4 thru D6; optional Coda also uses E6 F6 & G6

9

dar - ling love and trea - sure, you, My wealth and joy, my plea - sure, you,
love your eyes that gent - ly see, I love your sweet hu - mi - li - ty,

18

My gor - geous hand - some ba - by, you, I hum - bly kneel and bow.
In hope and love and cha - ri - ty, You show us how to be.

optional: last time to Coda

optional: last time to Coda

optional: last time to Coda

christ child lullaby 2

27

Al - le - lu - i - a, Al - le - lu - i - a,

The musical score for measures 27-35 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and features a melody of eighth and quarter notes with a final dotted quarter note. The piano accompaniment is in G major and includes chords in both hands, with the bass line providing a steady accompaniment.

36

Al - le - lu - i - a, Al - le - lu - i - a

The musical score for measures 36-42 continues the vocal and piano parts. The vocal line has a similar melodic structure to the previous section. The piano accompaniment features a more active bass line in the latter part of the section, with some chords in the right hand.

43

poco rit. L.V.

The musical score for measures 43-49 is the final section of the piece. It includes first and second endings for both the vocal and piano parts. The tempo is marked *poco rit.* (poco ritardando). The piano part concludes with a final chord in the right hand and a sustained bass line in the left hand.

52 CODA (optional ending)

Al - le - lu - i - a, Al - le -

CODA

CODA

59

lu - i - a, Al - le - lu - i - a,

65

Al - le - lu - i - a

poco rit.

L.V.

L.V.