

Come buy my cherries

from Jane Chattock's book 1832

anon.

(original in C)

$\bullet = 90$

The musical score is written for four voices (1, 2, 3, 4) in a single system. It consists of two systems of four staves each. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system contains the first four lines of the song. The second system contains the next four lines. The lyrics are written below the notes. There are some annotations: a '3' above a triplet in line 1, a '*' above a note in line 2, and a '7' above a note in line 3 of the second system.

1 Come buy my cher-ries, beau - te - ous lass-es, fresh from the gar - den, picked by me.

2 Fine ap - ples and choice pears: come, boys, for - get your cares.

3 Fruit in a-bun-dance sold by me, fruit in a-bundance here you see.

4 Whey, fine sweet whey. Come, taste my whey.

1 All on a sum-mer's day so gay you hear theDub-lin cries: knives ground here by me.

2 All on a sum-mer's day so gay you hear theDub-lin cries: sweep, sweep, sweep, sweep.

3 All on a sum-mer's day so gay you hear theDub-lin cries: fine pars-nips, finecar-rots and choice beans.

4 All on a sum-mer's day so gay you hear theDub-lin cries: fine rad-ish, fine let-tuce sold by me.

Each voice sings the lines in order 1,2,3,4. A new part enters when the preceding part reaches *

The octave F in bar 8 of line 2 is obviously only feasible with at least two singers per part. There are two alternative sets of notes in bar 2 of line 4.