

# Come buy my cherries

from Jane Chattock's book 1832

anon.

(original in C)

$\bullet = 90$

The musical score is written for four voices (1, 2, 3, 4) in a 4-part setting. It is in 4/4 time and B-flat major. The tempo is marked as quarter note = 90. The score consists of two systems of four staves each. The lyrics are written below the notes. There are some performance markings: a '3' above a triplet in the first staff of the first system, and an asterisk '\*' above the first staff of the second system. A large watermark 'anon.' is visible across the score.

1 Come buy my cherries, beautiful ladies, fresh from the garden, picked by me.

2 Fine apples and choice pears: come, boys, forget your cares.

3 Fruit in abundance sold by me, fruit in abundance here you see.

4 Whey, fine sweet whey. Come, taste my whey.

1 All on a summer's day so gay you hear the Dublin cries: knives ground here by me.

2 All on a summer's day so gay you hear the Dublin cries: sweep, sweep, sweep, sweep.

3 All on a summer's day so gay you hear the Dublin cries: fine parsnips, fine carrots and choice beans.

4 All on a summer's day so gay you hear the Dublin cries: fine radish, fine lettuce sold by me.

To sing as a straightforward round, each voice sings the lines in order 1,2,3,4, a new part entering when the preceding part reaches \* For an alternative performance scheme, see lyrics page.

The octave F in bar 8 of line 2 is obviously only feasible with at least two singers per part. There are two other alternative sets of notes in bar 2 of line 4.