

CHORUS

# The Bedfordshire May Carol

traditional (English)

trad. arr. Sheena Phillips

♩ = 96

**4** *mf*

B

(omit if singing a cappella) I've been a-ramb-ling all the night, and the best part of the

**8**

B

day. Now I'm re-turn-ing back a - gain; I have brought you a branch of

**12** *mp leggiero*

S

I've brought you a branch of May.

*mp leggiero*

A

I've brought you a branch of May.

*mp leggiero*

T

I've brought you a branch of May.

*mf*

B

May. A branch of May, my

**16**

B

dear, I say as be - fore your door I stand. It's noth-ing but a sprout, but it's

bedfordshire may carol 2

20

S *mf* By the work of our Lord's

A *mf* By the work of our Lord's

T *mf* By the work of our Lord's

B well bud-ded out, By the work of our Lord's hand.

24

S *p* hand. Go down, and fetch

A *p* hand. Go down, and fetch

T *p* hand. Go down, and fetch

B *mf* Go down to the dair - y and fetch me a cup, a cup of your sweet

28

S *mf* sweet cream! I will call on you next

A *mf* sweet cream! I will call on you next

T *mf* sweet cream! I will call on you next

B cream. And if I should live to tar-ry in the town, I will call on you next

bedfordshire may carol 3

32

S year. I'll call on you next year!

A year. I'll call on you next year! *mf solo* The hed-ges and the fields they

T year. I'll call on you next year! *mf solo* The hed-ges and the fields they

B year.

36

A are so green, as green as a - ny leaf. Our heav'n - ly fa - ther

T are so green, as green as a - ny leaf. Our heav'n - ly fa - ther

40

S *mp* With his heav'n - ly dew so sweet. *mf* When

A wa - ters them with his heav'n - ly dew so sweet. *mf* When

T wa - ters them with his heav'n - ly dew so sweet.

B *mp* With his heav'n - ly dew so sweet.

bedfordshire may carol 4

45

S I am dead and in my grave, and cov - ered with cold clay, the

A I am dead and in my grave, and cov - ered with cold clay, the

49

S night-in - gale will sit and sing, and pass the time a - way.

A night-in - gale will sit and sing, and pass the time a - way.

53 (if singing a cappella, add some whistling here) *mf*

T Take a Bi - ble in your hand, and read a chap - ter through, and

B Take a Bi - ble in your hand, and read a chap - ter through, and

59 *mf*

S The

A The

T when the day of Judg - ment comes, the Lord will think on you.

B when the day of Judg - ment comes, the Lord will think on you.

bedfordshire may carol 5

63 *p* mischievously

S Lord will think on you. I have a bag on my right arm, ties up with a silk-en

A Lord will think on you. I have a bag on my right arm, ties up with a silk-en

T I have a bag on my right arm, ties up with a silk-en

B I have a bag on my right arm, ties up with a silk-en

68 (have someone jangle some coins)

S string. Noth-ing does it lack but a lit-tle sil-ver to

A string. Noth-ing does it lack but a lit-tle sil-ver to

T string. Noth-ing does it lack but a lit-tle sil-ver to

B string. Noth-ing does it lack but a lit-tle sil-ver to

71 *f*

S line it well with - in. And now my song is al - most done, I can no long-er

A line it well with - in. And now my song is al - most done, I can no long-er

T line it well with - in. And now my song is al - most done, I can no long-er

B line it well with - in. And now my song is al - most done, I can no long-er

76

S  
stay. God bless you all both great and small; I wish you a joy-ful

A  
stay. God bless you all both great and small; I wish you a joy-ful

T  
stay. God bless you all both great and small; I wish you a joy-ful

B  
stay. God bless you all both great and small; I wish you a joy-ful

80 **broadening**

S  
May. I wish you a joy - ful May. \_\_\_\_\_

A  
May. I wish you a joy - ful May. \_\_\_\_\_

T  
May. I wish you a joy - ful May. \_\_\_\_\_

B  
May. I wish you a joy - ful May. \_\_\_\_\_

# The Bedfordshire May Carol

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o = 96

*mf*

5

14

18

21

30

35

39

5

bedfordshire may carol 2

43



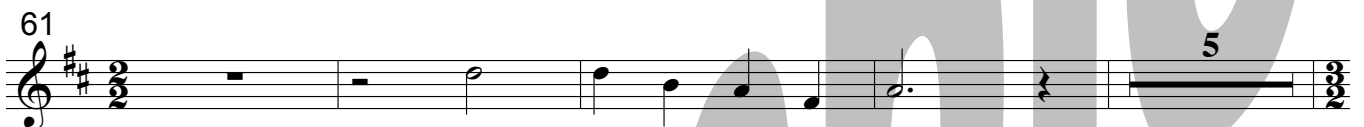
48




52



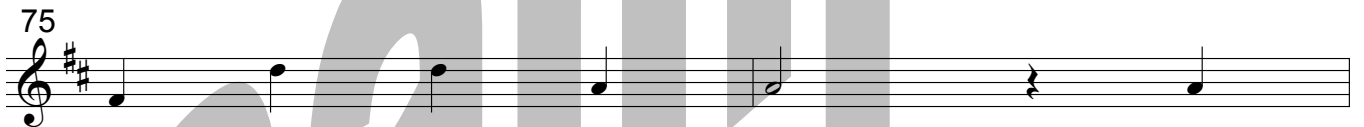
61



70



75



77



81 **broadening**





# The Bedfordshire May Carol

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$\text{♩} = 96$

violin *mf*

vln 5 *5* *mp*

vln 14 *5* *mf*

vln 23 *p*

vln 28 *mf*

vln 32 *pizz.*

vln 37

vln 41 *arco* *mp* *mf*

The image shows a violin score for 'The Bedfordshire May Carol'. It consists of eight staves of music. The first staff is the main melody, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The tempo is marked as quarter note = 96. The dynamics range from mezzo-forte (mf) to piano (p). The subsequent staves are for the left hand, with measures 5, 14, 23, 28, 32, 37, and 41 marked. These staves include various techniques such as five-finger patterns (marked '5'), pizzicato (pizz.), and arco playing. The score concludes with a final measure in the eighth staff.

bedfordshire may carol 2

45  
vln

49  
vln

53  
vln

64  
vln

69  
vln

73  
vln

77  
vln

81  
vln

7

*mf*

*mp*

*f*

**broadening**

The image shows a musical score for a violin part, consisting of seven staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The measures are numbered 45, 49, 53, 64, 69, 73, 77, and 81. A large, semi-transparent watermark reading 'sample' is oriented vertically across the center of the page. Performance markings include dynamics such as *mf*, *mp*, and *f*, and articulation marks like 'V' (accents) and '7' (fingerings). The final measure (81) is marked with the instruction 'broadening'.