

Auld lang syne

words by Robert Burns

tune traditional arr. Sheena Phillips

• = 56

SA *mf* *p*

For auld lang syne, for auld lang syne: 1. Should

TB *mp* [T div] *mf* *p*

6 auld ac- quaint - ance be for - got, And ne - ver brought to mind? Should

10 auld ac- quaint - ance be for - got, And auld lang syne?

14 *more warmly* *mp* For auld lang syne, my jo, For auld lang syne, We'll

19

tak a cup o' kind - ness yet, For auld lang syne. For

mp

Detailed description: This system contains measures 19 through 22. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. A dynamic marking of *mp* is placed at the end of the system.

23

mp auld lang syne, for auld lang syne: 2. And sure - ly ye'll be

tenors *mf*

basses *mp*

For auld lang

Detailed description: This system contains measures 23 through 28. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. A dynamic marking of *mp* is at the start, and *mf* is marked for the tenors' entry in measure 25. The basses' entry in measure 25 is marked *mp*. The lyrics include a second ending starting in measure 25.

29

your pint stowp! And sure-ly I'll be mine! And we'll tak a cup o' kind-ness yet, For

synne, for auld lang syne, for auld lang syne, for

Detailed description: This system contains measures 29 through 33. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody continues in the treble clef with accompaniment in the bass clef.

34

auld lang syne. For auld lang syne, my jo, For

SA *mf*

TB *mf*

auld lang syne.

Detailed description: This system contains measures 34 through 37. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The system includes parts for Soprano Alto (SA) and Tenor Bass (TB), both marked *mf*. The lyrics for SA and TB are shown in the upper and lower staves respectively.

39

auld lang syne, We'll tak a cup o' kind - ness yet, For

43

auld lang syne. For auld lang syne, for auld lang syne:

49

3. We twa hae run a - bout the braes, And pou'd the go-wans fine, But we've

[B] For auld lang syne, for auld lang syne, for

54

wan - dered mo - ny_a wea - ry fitt, Sin auld lang syne.

auld lang syne, for auld lang syne.

58 *mf*

For auld lang syne, my jo, For auld lang syne, We'll

mf

Musical notation for measures 58-62, including vocal line and piano accompaniment.

63

tak a cup o' kind - ness yet, For auld lang syne. For

p

p

Musical notation for measures 63-66, including vocal line and piano accompaniment.

67 *cresc.*

auld lang syne, for auld lang syne:

cresc.

mf

4. We twa hae paid-I'd in the burn, Frae

mp

TB For auld lang syne, for

Musical notation for measures 67-73, including vocal line and piano accompaniment.

74

morn-ing sun till dine; But seas be-tween us braid hae roar'd Sin auld lang syne.

auld lang syne, for auld lang syne, for auld lang syne.

Musical notation for measures 74-80, including vocal line and piano accompaniment.

descant
mf

For auld lang syne, my jo, For auld lang syne, We'll

80 *mf*

For auld lang syne, my jo, For auld lang syne, We'll

mf

tak a cup o' kind - ness yet, For auld lang syne.

85

tak a cup o' kind - ness yet, For auld lang syne. For auld lang

f

90 *f*

syne, for auld lang syne: 5. And there's a hand, my trust - y fiere! And

f

96

gie's a hand o' thine! And we'll tak a right gude - wil-lie-waught, For auld lang syne.

96-101: Musical notation for the first system, including vocal line and piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes.

descant

f

For auld lang syne, my jo, For auld lang syne, We'll tak a cup o'

102

f

For auld lang syne, my jo, For auld lang syne, We'll tak a cup o'

102-107: Musical notation for the second system, including a descant section and piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes. A large watermark 'canasg' is visible across the page.

allargando

kind - ness yet, For auld lang syne. For auld lang syne.

108

kind - ness yet, For auld lang syne. For auld lang syne.

108-113: Musical notation for the third system, including piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes. A large watermark 'canasg' is visible across the page.