

Andromeda

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music by Sheena Phillips

$\text{♩} = 90$ *dramatically!*

p

[altos] An - drom - e - da, An - drom - e - da,

Pno

mp

5 An - drom - e - da, An - drom - e - da,

5

SA

mp An - drom - e - da, An - drom - e - da,

TB

mp on a near monotone and with electrifying diction

On a mole-black night when the stars are bright And the cloud-veiled moon is high,

9

13

An - drom - e - da, An - drom - e - da,

If you search near the wings of Peg - a - sus You can see her in the sky.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. It features two measures of the lyrics 'An - drom - e - da,' with a fermata over the final note. The piano accompaniment is in a bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with a fermata. Dynamics include *mf* and *f*. Hairpins indicate volume changes.

13

sempre marcato

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef) in the same key signature and time signature. The right hand has a melodic line with accents and a fermata. The left hand has a simple bass line. The instruction *sempre marcato* is written above the staff.

17

mf [A div] An - drom - e - da, An - drom - e - da,

mf Chained fast to a rock, she waits her fate As the great sea - mon - ster's

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is in a soprano clef, starting with a dynamic marking of *mf* and a performance instruction '[A div]'. It features two measures of the lyrics 'An - drom - e - da,' with a fermata. The piano accompaniment is in a bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks and a melodic line with a triplet of eighth notes. Dynamics include *mf* and *f*. Hairpins indicate volume changes.

17

mf

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef) in the same key signature and time signature. The right hand has a melodic line with a dynamic marking of *mf* and a fermata. The left hand has a simple bass line. Dynamics include *mf* and *f*. Hairpins indicate volume changes.

30 *crescendo molto* *f*
mole-black night with the stars in flight You can see them
[A div]

mole-black night with the stars in flight
[B div]

30 *mf* *f*
8vb

35 *f* *f*
ride a - way. sssh...
ride a - way. sssh...
Glissando

35