

And Jesus said, 'I love you'

words and music by *da Noust*

Capo 4 $\text{♩} = 80$ G G* C D G G* C D G

tutti And Jes-us said, 'I love you.

10 G* > Cmj7 D G G* C D

Here in my heart take root', And Jes-us said, 'I love

17 G Gsus4 G Am D G Fine

you: be true, be true.

24 Gsus4 G Gsus4 3 G Gsus4 G

solo When the dark-ness fell on earth And my
Give me wa - ter now to drink From the

30 C G/B Am

peo - ple re - ject - - - ed me I
well of your ston - - - y heart, And

G* = G with a bass run GABG (which, as capo is at 4th fret comes out B C# D# B as in bass line of bar 6)

34 Am/G D/F# C G

cried 'I thirst': I need-ed presence and com - pa - ny.
I will strike to free the wat-ers with - in you.

42 Gsus4 G Gsus4 3 G Gsus4 G

When you raised me on the tree,
Wat-ers well-ing up I called
From the

48 C G/B Am Am/G D/F#

each one to stand with me On ho - ly ground,
bo - dy they pierced, Seen mixed with blood:

55 Cm G Gsus4

To touch my bo - dy with dig - ni - ty.
My life is poured out in faith - ful love.

And Jesus said, 'I love you,
Here in my heart take root.'
And Jesus said, 'I love you: be true.

Note: alternative fingering for Cm
- bottom two strings not played
- stop first fret on D and B strings
- G string is open
- stop 3rd fret on the top E string

'When the darkness fell on earth
And my people rejected me,
I cried, 'I thirst': I needed presence and company.
When you raised me on the tree,
I called each one to stand with me
On holy ground,
To touch my body with dignity.

'Give me water now to drink
From the well of your stony heart,
And I will strike to free the waters within you.
Waters welling up
From the body they pierced,
Seen mixed with blood:
My life is poured out in faithful love'.